

# Toots Zynsky



12 December 2009 - 23 January 2010

**BRAGGIOTTI GALLERY**  
contemporary glass

[www.braggiotti.com](http://www.braggiotti.com)

## Toots Zynsky

Moving in a new direction, Toots Zynsky continues the inventiveness for which she is known, once again pushing the scale of her works to achieve more complex, convoluted, vertical forms marked by a stark use of vibrant monochromatic color. Bold and compelling; grounded in darkness; shadows rise giving way to intense brilliant color.

Zynsky shapes glass as if it were a fluid fabric. Stretched, twisted, and compressed abstract forms fold in on themselves, undulating and shifting as light illuminates the intense color and delicate striations within. The “Ombre” series conveys a paradoxical sense of permanence and daring impermanence. Red, with its many connotations, continues as an important theme. Each work is an individual portrait.

The critic Arthur C. Danto wrote, *“In an age in which the relevance of beauty to art is widely questioned, Zynsky’s work is uncompromisingly beautiful. It is however what the poet Andre Breton would have called convulsive beauty. The intensity of the adjoined color, the tactile vitality of the fluted walls, the swirling energies of shape and pattern are transformed into a luminous whole through the interaction between glass and light.”*

About Toots Zynsky:

In 1984, Zynsky was the first contemporary glass artist to have a piece directly commissioned by the Museum of Modern Art, New York. She has been the recipient of many awards, including two National Endowment for the Arts Grants, as well as The Pell Award for Excellence in the Arts. She has exhibited her work and lectured extensively in the United States, Europe, Mexico, and Asia.

Zynsky’s work is represented in numerous major public and private collections worldwide, including the Metropolitan Museum of Art, New York; Museum of Art and Design, New York; Musée Bellerive, Zurich, CH, Museo Correr, Venezia, Italia, Hokkaido Museum of Modern Art, Sapporo, Japan; Houston Museum of Art; Musée des Arts Décoratifs du Louvre, Paris; Museum of Modern Art, New York; National Gallery of Victoria, Australia; Philadelphia Museum of Art; Smithsonian Museum of American History, Washington, DC; Stedelijk Museum, Amsterdam, NL, Boymans van Beuningen, NL, Victoria and Albert Museum, London; and The White House Collection – now housed in the Clinton Presidential Library

Front: **Girevole**

# Invitation

You are cordially invited  
to the opening of a special exhibition of new work by

# Toots Zynsky

Saturday, 12 December 2009

From 17.00 to 19.00

Toots Zynsky will be present  
at the opening

Visit our website  
for a special video presentation  
by Toots Zynsky  
[www.braggiotti.com](http://www.braggiotti.com)

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The gallery is open from Wednesday to Saturday  
from 11:00 to 17:00 or by appointment



Marino



Zibetto